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Editions Breitkopf & Härtel
Bibliothèque pour Alto.

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Für Viola und Pianoforte.

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Gade, Op. 21. Violin-Sonate, D m. Siehe VA. 1488.
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Grieg, Op. 13. Violin-Sonate, G. ††
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Joachim, Hebräische Melodien. †
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Lumbye, Traumbilder. Phantasie, C (Schubert)
Hermann.)

Viola

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.

Kaesberg & Co. Berlin

Elégie. Elegy.

Viola.

Jenő Hubay.

Violastimme eingerichtet von Fr. Hermann.

Larghetto molto sostenuto.

Pfte.

sul G



Un poco più vivo.



Viola.

3

cresc. *mf* *cresc.* *f* *uspress.* *cresc.* *f* *cresc.* *ff* *sul A* *Tempo I.* *molto rallent.* *con tutta forza* *sul G* *dim.* *f* *ad lib.* *p* *pp*

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Seinem Freunde François Van Hal gewidmet.

3

Elégie. Elegy.

Jenő Hubay.

Larghetto molto sostenuto.

Violastimme eingerichtet von Fr. Hermann.

largamente e lamentoso

Violine (oder Viola).

Pianoforte.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Viola-Bibl.
22326

Aufführungsrecht vorbehalten.

Un poco più vivo.



First system of musical notation. The vocal line (treble clef) begins with a melody in B-flat major, marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The system concludes with a *cresc.* marking.



Second system of musical notation. The vocal line continues the melody, marked *p*. The piano accompaniment features a more complex rhythmic pattern, marked *p*. The system concludes with a *cresc.* marking and a *rit.* marking with an asterisk.



Third system of musical notation, marked with a section letter 'A'. The vocal line begins with a new melody, marked *p*. The piano accompaniment features a rhythmic pattern, marked *p*. The system concludes with a *rit.* marking with an asterisk.



Fourth system of musical notation. The vocal line continues the melody, marked *cresc.*. The piano accompaniment features a rhythmic pattern, marked *cresc.*. The system concludes with a *rit.* marking with an asterisk.

First system of musical notation. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line starting on a whole note, followed by eighth and sixteenth notes, and ending with a half note. The lower staff begins with a bass clef and contains a complex accompaniment of chords and moving lines. Dynamic markings include *p* (piano) in both staves. There are also markings for *Red.* (Reduction) and asterisks (*) below the lower staff.

Second system of musical notation, marked with a large 'B' at the beginning. The upper staff continues the melodic line with a *cresc.* (crescendo) marking and ends with a *pp* (pianissimo) marking. The lower staff continues the accompaniment with a *cresc.* marking and ends with a *pp* marking. There are also markings for *Red.* and asterisks (*) below the lower staff.

Third system of musical notation. The upper staff features a melodic line with a *cresc.* marking, followed by a *mf* (mezzo-forte) marking, and ends with another *cresc.* marking. The lower staff features a complex accompaniment with a *cresc.* marking and ends with a *mf* marking. There are also markings for *Red.* and asterisks (*) below the lower staff.

Fourth system of musical notation. The upper staff begins with a *f* (forte) marking and a *espressivo* (expressive) marking. The lower staff begins with a *f* marking and ends with a *mp* (mezzo-piano) marking. There are also markings for *Red.* and asterisks (*) below the lower staff.

This page of musical notation is for a Viola-Bibl. score. It consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'cresc.' (crescendo), 'ff' (fortissimo), and 'molto rall.' (molto rallentando). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is arranged in a standard musical format with staves for the vocal line and piano accompaniment. The page is numbered 22326 at the bottom.

ff

Red.

* Red.

* Red.

* Red.

D

* Red.

* Red.

* Red.

dim.

dim.

p

mp

ad lib.

p

pp

dim.

p

dim.

pp

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